

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

Arr. by ART DEDRICK
Conductor Guide

By JOE MCCARTHY and
JAMES V. MONACO

Medium Slow Tempo - M.M. ♩ = 98 or 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several staves with the following markings and sections:

- Staff 1:** *Tutti* marking above the staff, *mf* marking below the staff.
- Staff 2:** *Saxs* marking above the staff.
- Staff 3:** Section **A** marked with a box containing 'A'. *1st Trpt. Solo - Sweetly* marking above the staff. *Saxs Sust.* marking below the staff.
- Staff 4:** *Saxs* marking below the staff.
- Staff 5:** *Sax. Solo* marking above the staff. *Trpt.* marking below the staff.
- Staff 6:** *Br.* marking above the staff.
- Staff 7:** Section **B** marked with a box containing 'B'. *Trpt. Solo* marking above the staff.
- Staff 8:** *Saxs* marking below the staff.
- Staff 9:** *Sax. Solo* marking above the staff.

Conductor Guide

Tript. Solo

Sax's

Tutti

This staff shows a melodic line for the Trumpet Solo section. It begins with a dynamic marking of *p* (piano) and includes a *Tutti* marking. The notes are primarily eighth and quarter notes with some slurs.

☐ Sax's Solo

This staff contains the Saxophone Solo section, marked with a square box. It features a melodic line with various dynamics and articulations.

Unison

Brass

Br.

Sax's Unis.

This staff is marked *Unison* and *Brass*. It shows a melodic line for the Brass section, with a *Br.* marking and a *Sax's Unis.* marking indicating a unison with the saxophones.

Tutti

Br.

Sax's

Sax's

This staff is marked *Tutti* and *Br.*. It shows a melodic line for the Brass section, with *Sax's* markings indicating saxophone accompaniment.

Tutti

(Sax's)

Br.

This staff is marked *Tutti* and *(Sax's)*. It shows a melodic line for the Brass section, with *Br.* markings indicating brass accompaniment.

☐ 1st Sax. Solo

Tomb. Unis.

This staff is marked with a square box and *1st Sax. Solo*. It features a melodic line for the first saxophone, with *Tomb. Unis.* (Trombone Unison) markings.

Sax. Solo

fz

Tript Solo

This staff is marked *Sax. Solo* and *fz* (forzando). It shows a melodic line for the saxophone, with *Tript Solo* markings.

Tutti

This staff is marked *Tutti*. It shows a melodic line for the Brass section.

Sax. Solo

Tript Solo

Piano

Sax's

Tript

f

This staff is marked *Sax. Solo* and *Tript Solo*. It features a melodic line for the saxophone and trumpet, with *Piano* and *f* (forte) dynamics. *Sax's* and *Tript* markings indicate accompaniment.

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By JOE McCARTHY and
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1st Sax. Eb Alto

Medium Slow

Tutti

A

B

1st Sax. Eb Alto

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled 'C'. *mf*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and *Tutti*.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled 'II'. *solo*
mf

Musical staff with notes, slurs, and *Solo*.

Musical staff with notes, slurs, and *Tutti*. *mp* *mf*

Musical staff with notes, slurs, and *solo*. *f*

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By JOE McCARTHY and
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2nd Sax. Bb Tenor

Medium Slow

Tutti
mf

Solo

A
mp

B
mp

Solo
mf

2
2nd Sax. Bb Tenor

A musical staff containing a sequence of notes with various slurs and accents. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. There are several slurs over groups of notes, and some notes have accents above them.

☐ *Soli*

A musical staff with notes and slurs, marked with a dynamic of *mf*. The notes are mostly eighth notes, with some quarter notes. A long slur covers the entire staff.

A musical staff with notes and slurs, continuing the melodic line from the previous staff. It features eighth and quarter notes with various slurs.

Tutti

A musical staff with notes and slurs, marked with a dynamic of *mf*. The notes are mostly eighth notes with slurs.

A musical staff with notes and slurs, including a triplet of eighth notes. The notes are mostly eighth notes with slurs.

☐

A musical staff with notes and slurs, marked with a dynamic of *mf*. It features a triplet of eighth notes and a slur over the rest of the staff.

A musical staff with notes and slurs, marked with a dynamic of *mp*. The notes are mostly eighth notes with slurs.

Tutti

A musical staff with notes and slurs, marked with a dynamic of *mf*. The notes are mostly eighth notes with slurs.

A musical staff with notes and slurs, marked with a dynamic of *f*. The notes are mostly eighth notes with slurs.

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By JOE McCARTHY and
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3rd Sax. Eb Alto

Medium Slow
Tutti

mf

Soli

pp

A

mp

Soli

mf

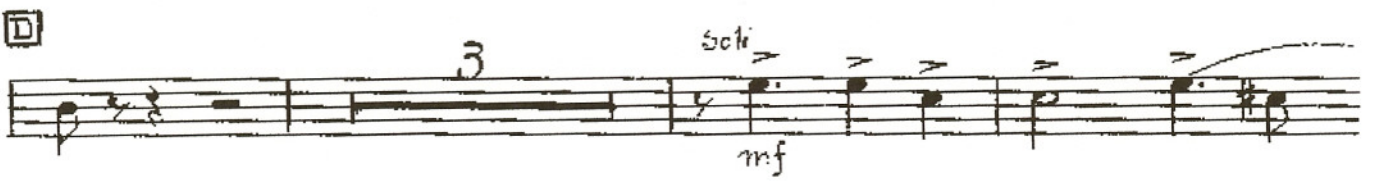
B

mp

Soli

mf

2
3rd Sax. E \flat Alto



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Arr. by ART DEDRICK
4th Sax. B♭ Tenor

Medium Slow
Tutti



A



B



4th Sax. B \flat Tenor

Musical staff with notes and slurs.

☐ Solo

Musical staff with notes, slurs, and *mf* dynamic.

Musical staff with notes and slurs.

Tutti

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and a triplet.

☐

3

Soli

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and *mp* dynamic.

Tutti

Musical staff with notes, slurs, and *mf* dynamic.

Musical staff with notes, slurs, and *f* dynamic.

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Arr. by ART DEDRICK
5th Sax. Eb Baritone

(I DIDN'T WANT TO DO IT)

By JOE McCARTHY and
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Medium Slow

Tutti



A



Soli

mf



B



Soli

mf



5th Sax. Eb Baritone



□

Soli



□

3

Soli

mf



2



Tutti



Arr. by ART DEDRICK
1st Trumpet in Bb

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By JOE McCARTHY and
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Medium Slow
Tutti

A Solo *mf*

B Solo *mf*

C Solo *f* **Tutti**

D Solo *mf* **Tutti** *f*

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By JOE McCARTHY and
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Arr. by ART DEDRICK

2nd Trumpet in B \flat

Medium Slow
Tutti

mf 2

A 11 mf 3

B 14

C 3

Tutti

3

D 11 Tutti f

3 f

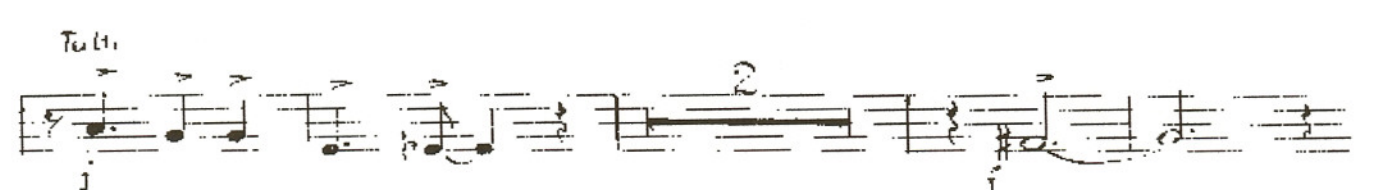
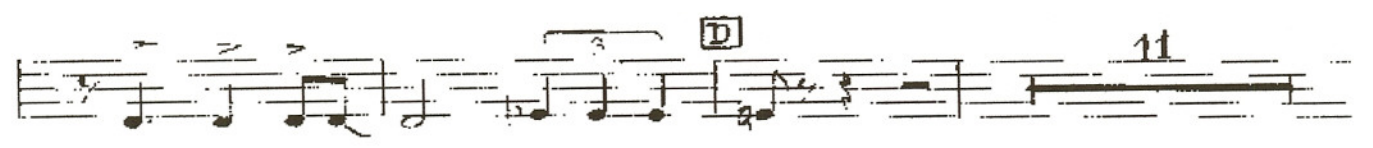
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Arr. by ART DEDRICK
3rd Trumpet in Bb

Medium Slow
Tutti



YOU MADE ME LOVE YOU

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By JOE MCCARTHY and
JAMES V. MONACO

Arr. by ART DEDRICK

1st Trombone

Medium Slow

Tutti
mf

2

A

11

mf

3

B

14

mf

C

3

mf

Tutti
mf

mf

mf

D

Chorus
mp

mp

fz

7

Tutti
mf

mf

f

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By JOE McCARTHY and
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Arr. by ART DEDRICK
2nd Trombone

Medium Slow
Tutti

Musical staff 1, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *mf*. The first measure contains a whole note chord. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a '2' above it, indicating a second ending.

A

Musical staff 2, starting with a measure rest for 11 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a '3' above it, indicating a third ending.

B

Musical staff 3, starting with a measure rest for 14 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord.

C

Musical staff 4, starting with a measure rest for 3 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord.

Tutti

Musical staff 5, starting with a measure rest for 3 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a dynamic marking of *mf*.

Musical staff 6, starting with a measure rest for 3 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a '3' above it, indicating a triplet.

D

Musical staff 7, starting with a measure rest for 3 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a dynamic marking of *mp* and a '2' above it, indicating a second ending.

Tutti

Musical staff 8, starting with a measure rest for 7 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a dynamic marking of *mf*.

Musical staff 9, starting with a measure rest for 3 measures. This is followed by a measure with a quarter note and a slur over it. The next two measures contain eighth notes with a slur over them. The final measure contains a whole note chord with a dynamic marking of *f*.

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3rd Trombone

Medium Slow
Tutti

A

B

C

D

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Guitar *Medium Slow*

Chords: B^b D^bdim. Cmi⁷ E^bmi B^b C⁹ F⁹₉

A-C Chords: B^b B^bdim. Cmi⁷ F⁷

Chords: Cmi⁷ F⁷ B^b G⁷ G^b G⁷

Chords: G⁷ C⁹ C⁷(b9) C⁷ C⁹ C⁷(b9)

Chords: F⁷ Cmi⁷ E^bmi F⁷ B^b **B-D** B^b D^bdim.

Chords: Cmi⁷ F⁷ Cmi⁷ A⁷ D⁷

Chords: D⁷ G⁷ G⁷(b9) G⁷ G⁷ C⁷

Chords: B^b Gmi⁷ C⁹ F⁷ B^b G^b9 Cmi⁷ F⁷(±⁹) F⁷

^{2.} Chords: B^b B^bmaj⁷ B^b Cmi⁷ A^b9 G^b9 B^bmaj⁷

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Piano *Medium Slow*

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, along with some slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

A-C

The second system, labeled 'A-C', continues the piano accompaniment. It features similar chordal textures and melodic fragments in both staves. The notation includes various chord symbols and rhythmic markings.

The third system continues the piano accompaniment with further development of the harmonic and melodic material. It includes dynamic markings and articulation symbols.

B-II

The fourth system, labeled 'B-II', continues the piano accompaniment. It features a variety of chord voicings and rhythmic patterns.

The fifth system continues the piano accompaniment, showing further harmonic progression and melodic development.

The sixth system concludes the piano accompaniment. It includes a 'Solo' section in the upper staff and dynamic markings such as 'ff' (fortissimo). The piece ends with a final chord and a fermata.

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String Bass *Medium Slow*

& Tuba *String Bass Play Top Notes 1/2 z.*



A-C



B-D



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Drums

Medizero Slow
Brushes

The musical score is written for drums and includes parts for various instruments. It consists of 12 staves of music. The first staff is for Drums, marked with 'Brushes'. The second staff is for Trumpet, marked '(A) (Tupt. Solo)'. The third staff is for Saxophone, marked '(Sax's)'. The fourth staff is for Trumpet, marked '(B) (Tupt. Solo)'. The fifth staff is for Saxophone, marked '(C) Sax's'. The sixth staff is for Tutti. The seventh staff is for Saxophone, marked '(D) (Sax. Solo)'. The eighth staff is for Tutti. The ninth staff is for Trumpet, marked '(Tupt. Solo)'. The tenth staff is for Tutti. The eleventh and twelfth staves are for Tutti. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also numerical markings '4' and '6' above some staves, possibly indicating measures or sections.

YOU MADE ME LOVE YOU

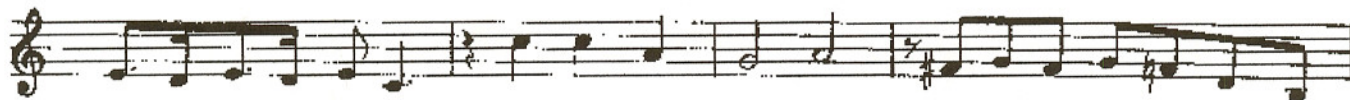
Arr. by ART DEDRICK
Vocal Score *Medium Slow*

(I DIDN'T WANT TO DO IT)

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You made me love you, I did-n't want to do it, I



did-n't want to do it. You made me want you, and all the time you knew it



I guess you al - ways knew it. You made me hap - py, some-times you made me



glad but there were times dear, You made me feel so bad.



You made me sigh for I did-n't want to tell you, I did-n't want to tell you.



I want some love that's true, yes I do, 'deed I do, you know I do.



Give me, Give me what I cry for, You know you got the brand of kiss-es



that I die for. You know you made me love you.

